

ANTHROP 1AA3: SEX, FOOD AND DEATH

Winter 2022

Instructor: Dr. Karen McGarry
Email: mcgarry@mcmaster.ca
Lecture: Wed. and Thurs. 4:30-5:20 p.m.

Office: CNH 531 or virtual
Office Hours: by appointment; please email to set up a time

Contents

Course Description	3
Course Objectives	3
Required Materials and Texts.....	3
Introduction to Anthropology.....	3
Class Format	4
Course Evaluation – Overview	4
Course Evaluation – Details	4
Assignment 1 (25%), due by 11 p.m. on Feb. 10 th to A2L drop box.....	4
This assignment is a 1200-1400 word assignment (essay-based) that will be submitted to A2L as a PDF or Word file. More details provided during the second week of class and on A2L.	
Test 1 (25%), Feb. 17 – held ONLINE	4
This test consists of 50 multiple choice questions and you will have one hour to complete the test. It covers all assigned readings, lectures, films up to the midterm test date. More information will be provided well in advance of the test.	
This assignment is a 1200-1400 word assignment (essay-based) that will be submitted to A2L as a PDF or Word file. More details provided in class and on A2L.	
Weekly Course Schedule and Required Readings.....	5
Week 1 (Jan. 12/13).....	5
Week 2 (Jan. 19/20).....	5
Week 3 (Jan. 26/27).....	5
Week 4 (Feb. 2/3)	6
Week 5 (Feb. 9/10)	6
Week 6 (Feb. 16/17)	6
Week 7 (Week of Feb. 20): Reading Week. No classes.	6
Week 8 (March 2/3).....	6
Week 10 (March 16/17).....	7

Week 11 (March 23/24).....	7
Week 12 (March 30/31).....	7
Week 13 (April 6/7)	7
Course Policies.....	7
Submission of Assignments	7
Grades	8
Late Assignments.....	8
Absences, Missed Work, Illness.....	8
Avenue to Learn.....	9
Turnitin.com	9
University Policies	9
Faculty of Social Sciences E-mail Communication Policy	9
Privacy Protection	9
Course Modification	9
ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES	12
REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK	12
ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)	12
COPYRIGHT AND RECORDING	12
EXTREME CIRCUMSTANCES	12

Course Description

This course will introduce students to the field of Anthropology and its sub-disciplines through the discussion of some big questions that anthropologists investigate in contemporary and past societies. Some of the issues explored in this course include: sex, gender, food, illness, and death from archaeological, biological, sociocultural and linguistic perspectives. Through this course, you will develop an understanding of how the anthropological approach can be used to better understand the human condition, past and present.

Course Objectives

By the end of the course students should be able to:

- Discover the diversity of research in the sub-disciplines of anthropology related to specific themes
- Understand the theories, methods, and techniques used by anthropologists
- Develop an understanding of the human place in nature from an anthropological perspective
- Appreciate the relevance of anthropological knowledge and practices to society as a whole
- Think critically about contemporary issues and debates
- Enhance your comparative, analytic, and critical thinking skills through reading and written assignments

Required Materials and Texts

There is **one required textbook** for this course, and it is available through either one of these two websites below.

Introduction to Anthropology

Custom edition for McMaster University

eISBN-13: 9780199017034

Links to buy the ebook via Red Shelf or Vital Source:

Red Shelf (note that Red Shelf posts prices in USD)

<https://redshelf.com/book/1625891/introduction-to-anthropology-1625891-9780199017034>

Vital Source (in CAD)

<https://www.vitalsource.com/en-ca/products/introduction-to-anthropology-v9780199017034?term=9780199017034>

Class Format

Two 50-minute in-person lectures per week, plus occasional posted online and asynchronous lectures. There are no tutorials for this class, but this course is a blended learning course. This means that, in lieu of having a third lecture period each week, you will spend this time working on projects, watching films, completing other assignments, or watching occasional online classes. NOTE: Lectures are recorded via Echo 360 and posted to A2L. However, because this is a live recording and I do not have control over the recording process, keep in mind that lecture quality may not be as good as you are used to in your online Fall courses. Sound may be muffled due to masks, you may hear background noises from students rustling papers in the lecture hall, etc. On average, about 5-7% of in-class lectures in the past have a technical issue (no sound, low sound, etc.) that the professor cannot control or fix. The onus is on you to come to class, take notes, and use the videos as backups (not replacements) of lectures. Please remember to rely on video recordings of in-person classes at your own risk.

Course Evaluation – Overview

1. Assignment 1 - 25%, due by 11 p.m. Feb. 10th
2. Test # 1 – 25%, held ONLINE on Feb. 17th
3. Assignment 2 – 25%, due by 11 p.m. April 7th
4. Test # 2 – 25%, held ONLINE on March 31st

Course Evaluation – Details

Assignment 1 (25%), due by 11 p.m. on Feb. 10th to A2L drop box

This assignment is a 1200-1400 word assignment (essay-based) that will be submitted to A2L as a PDF or Word file. More details provided during the second week of class and on A2L.

Test 1 (25%), Feb. 17 – held ONLINE

This test consists of 50 multiple choice questions and you will have one hour to complete the test. It covers all assigned readings, lectures, films up to the midterm test date. More information will be provided well in advance of the test.

This test will be ONLINE. You will have 60 minutes to respond to the 50 multiple choice questions.

Assignment 2 (25%), due April 7th by 11 p.m. to A2L

This assignment is a 1200-1400 word assignment (essay-based) that will be submitted to A2L as a PDF or Word file. More details provided in class and on A2L.

Test 2 (25%), March 31 – held ONLINE

This test will be ONLINE. You will have 60 minutes to respond to 50 multiple choice questions. Test 2 is NOT cumulative and tests you on material from the Midterm onward. More details will be provided in class.

Weekly Course Schedule and Required Readings

NOTE: The chapters listed below refer to the chapters listed in the textbook **table of contents**, which may differ from the chapter numbers printed on the top of each chapter.

Week 1 (Jan. 12/13)

January 12 – Introduction and welcome to the course/blended learning

Readings: Chapter 1 pages 1-20, What is anthropology?

January 13 – What is anthropology?

Readings: Continuation of chapter 1, What is anthropology?

Notes: Assignment one will be posted to A2L this week with an accompanying video. Please review it before our Jan. 19 class.

Week 2 (Jan. 19/20)

January 19 – Sex and Gender, part I

Readings: Chapter 5 (note that we will be making our way through ch. 5 during the next three classes); also read this online article (testable): <https://leakeyfoundation.org/what-our-skeletons-say-about-the-sex-binary/>

January 20 – Sex and Gender, part II

Readings: continuation of Chapter 5; also read 121-130 and 133-143

Notes: Please watch the following two film clips (both are testable):

Film on Mexico's muxes: <https://www.youtube.com/watch?v=iiek6JxYJLs>

and third gender in India:

<https://www.youtube.com/watch?v=PmWICmK37b4>

Week 3 (Jan. 26/27)

January 26 – Sexuality

Readings: review pages 104-106

January 27 – Cross-cultural Perspectives on Death

Readings: <https://scholarblogs.emory.edu/gravematters/tag/funeral-rituals/>

<https://thewalrus.ca/death-when-is-dead-actually-dead/>

Notes: In preparation for our Feb. 2 class, please read this article and watch the accompanying videos on "The Body Farm." **Warning:** oftentimes graphic imagery/discussion of bodily decay, which some may find disturbing:

<https://www.fbi.gov/news/stories/body-farm-20th-anniversary-032019>

Week 4 (Feb. 2/3)

February 2 – What Happens to Bodies after Death: Forensic Anthropology

Reading: Chapter 23, Forensic Anthropology

February 3 – Health and Disease

Readings: Text, ch. 9 (Health and Disease) pp. 144-153, including box feature on Arthur Kleinman; ch. 10 171-177 and 184-197; see also the Echo 360 video posted re: Samantha Price and reconstructing disease in archaeology

Notes: Assignment 2 will be posted this week, along with an accompanying video.

Week 5 (Feb. 9/10)

February 9 – Health and Disease, con't.

Readings: Ch. 11, Globalization, Poverty and Infectious Disease

Note: Karen will also host an OPTIONAL Zoom Q&A session if you have assignment questions – details announced on A2L

February 10 – Human Origins, Part I

Readings: Pages 35-39, and chapter 3 (starting on p. 43)

Notes: ***** Assignment 1 is due to A2L drop box by 11 p.m.

Week 6 (Feb. 16/17)

February 16 – Test Review Q&A with Karen (optional). Held online via Zoom. Zoom links to be provided.

Notes: No readings and no in person class today.

February 17 – ***TEST #1.** Held online on A2L. I am not using Respondus; you will not be able to flip back through multiple choice questions.

Notes: No in-person class or readings today.

Week 7 (Week of Feb. 20): Reading Week. No classes.

Week 8 (March 2/3)

March 2 and March 3: Human Origins, Parts II and III

Readings: continuation of ch. 3 (starting on p. 43), and chapter 4 (starting on p. 66)

Week 9: (March 9/10)

March 9 and 10 – Agriculture

Readings: ch 12, The Origins of Agriculture, pages 252-270

Notes: Watch this video: <https://www.youtube.com/watch?v=RkRd6DSDV14>

Week 10 (March 16/17)

March 16 – Food and Culture

Readings: Textbook, chapters 13 (Johnston and Cappeliez article), 14 (Cooke article), chapter 15 (Lee article)

March 17 – Food Taboos

Readings: chapter 19 (Harris article)

Week 11 (March 23/24)

March 23 – Food Fetishes

Readings: none required

March 24 - Food and Globalization

Reading: chapter 21 (Leatherman and Goodman article)

Week 12 (March 30/31)

March 30 – No in-person class. Karen will have an OPTIONAL online drop-in for Q&A via Zoom during class time. Zoom links, details TBA on A2L.

Readings: none this week.

March 31 – ***Test #2 (online – hours, details, etc. TBA). I am not using Respondus. You will not be able to flip back through multiple choice questions.**

Readings: none this week.

Notes: no in-person classes this week.

Week 13 (April 6/7)

April 6 – Karen will have an optional online drop-in for assignment Q&A via Zoom. Zoom links TBA on A2L.

April 7: ***Assignment #2 is due to A2L by 11 p.m. on April 7**

Course Policies

Submission of Assignments

All assignments should be submitted electronically to the Avenue to Learn drop box in PDF or Word format by the due date/time.

Assignment Reappraisal

Your assignments are marked by TA's using the grading rubric that is on the assignment sheet. Grades are not awarded on the basis of effort, but on demonstrated achievement. It is normal for assignment grades in university classes to be somewhat lower than high school grades.

If you disagree with a grade on an assignment, take the following steps:

- 1) Wait 24 hours after viewing your assignment. Re-read the rubric and expectations thoroughly and reflect on where you went wrong.

- 2) Seek additional feedback. Contact your grading TA (not Dr. McGarry) to ask for further feedback
- 3) Formally request a re-appraisal via email to Dr. McGarry. Write a 300-word (max) statement explaining why you believe the grader's assessment was mistaken and submit it to Dr. McGarry along with the original assignment (with TA feedback). Your statement must directly reference the rubric.
- 4) Dr. McGarry will re-assess your work using the same rubric as the TA grader.

Please note that requesting a re-appraisal does not guarantee that your mark will go up. Most re-appraisals do not produce a different mark than the original assessment, and some produce a lower mark.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	A
80-84	A-
77-79	B+
73-76	B
70-72	B-
67-69	C+
63-66	C
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F

Late Assignments

I will give everyone a 24-hour grace period for any late assignments. After this grace period, your TA will deduct 2/25 marks (so 2% of the overall course grade) per 24-hours (or part thereof) late, UP TO 4 DAYS LATE. This **includes weekends**. If your paper is more than 4 days late (including the 24-hour grace period), then you will receive a 0. For example, if your grace period ends at 11 p.m. on a Friday, but you submit at 1 a.m. on the Saturday, then 2/25 marks will be deducted.

If you miss a test, then you will need to try and obtain a faculty issued MSAF exception. Please go to your faculty office. You cannot use a regular MSAF because all course work is worth 25%, and MSAF's cannot be used on work that is worth 25% or more in any course.

Absences, Missed Work, Illness

Please get in touch with Dr. McGarry if you are absent due to illness for an extended period.

Regardless of any illness or other absences, all students must complete all assigned course work (both assignments and both tests). If you receive a faculty issued MSAF, then you still must complete all work within one week of the original due date. We **do not re-weigh** any assignments or tests.

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, usernames for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure, please discuss this with the course instructor.

Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go www.mcmaster.ca/academicintegrity.

University Policies

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Privacy Protection

In accordance with regulations set out by the Freedom of Information and Privacy Protection Act, the University will not allow return of graded materials by placing them in boxes in departmental offices or classrooms so that students may retrieve their papers themselves; tests and assignments must be returned directly to the student. Similarly, grades for assignments for courses may only be posted using the last 5 digits of the student number as the identifying data. The following possibilities exist for return of graded materials:

1. Direct return of materials to students in class.
2. Return of materials to students during office hours.
3. Students attach a stamped, self-addressed envelope with assignments for return by mail.
4. Submit/grade/return papers electronically.

Arrangements for the return of assignments from the options above will be finalized during the first class.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If

either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

ADVISORY STATEMENTS

ACADEMIC INTEGRITY

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. **It is your responsibility to understand what constitutes academic dishonesty.**

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the [Academic Integrity Policy](https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/), located at <https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/>

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

AUTHENTICITY / PLAGIARISM DETECTION

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. A2L, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. **All submitted work is subject to normal verification that standards of academic integrity have been upheld** (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to www.mcmaster.ca/academicintegrity.

COURSES WITH AN ON-LINE ELEMENT

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn (A2L), LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, usernames for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure, please discuss this with the course instructor.

ONLINE PROCTORING

Some courses may use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

CONDUCT EXPECTATIONS

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights & Responsibilities](#) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**. It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES

Students with disabilities who require academic accommodation must contact [Student Accessibility Services](#) (SAS) at 905-525-9140 ext. 28652 or sas@mcmaster.ca to make arrangements with a Program Coordinator. For further information, consult McMaster University’s [Academic Accommodation of Students with Disabilities](#) policy.

REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”: <https://academiccalendars.romcmaster.ca/content.php?catoid=44&navoid=9020#requests-for-relief-for-missed-academic-term-work>

ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the [RISO](#) policy. Students should submit their request to their Faculty Office **normally within 10 working days** of the beginning of term in which they anticipate a need for accommodation or to the Registrar’s Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

COPYRIGHT AND RECORDING

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors. The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

EXTREME CIRCUMSTANCES

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.